

*The Inge Feltrinelli Award*  
*Raccontare il mondo, difendere i diritti*  
*(Narrating the world, defending rights)*

**2nd edition**

In honour of **Inge Schönthal Feltrinelli**, her inexhaustible curiosity, her role as an innovator in the publishing world, and her commitment to a free culture without boundaries, Fondazione Giangiacomo Feltrinelli and Feltrinelli Group are launching the Second Edition of the *Inge Feltrinelli Award. Rights first.*

The award is aimed at females and younger generations and has the goal of looking at human rights advocacy from three different angles: **books, investigations/reports, and podcasts.**

Words, that become voices and action in the field, are engines of transformation and vehicles of civil participation; they are sparks of that 'poetic justice' that enables empathy and activation.

Because the road to rights is constantly under construction, and the International Declarations as well as our Constitution serve above all as a programmatic horizon that evolves thanks to everyone's commitment.

While the world is an increasingly inhospitable place, looking the other way is not an option. Especially for those who do not shirk the duty to document and the need to denounce, for those who do not shy away from asking questions to seek the truth beyond propaganda, for those who want to lend their gaze, their pen and their voice to the service of those who suffer injustice and abuse.

Words, stories, and culture are extraordinary tools for building bridges, for engaging in civil battles, for turning the spotlight on the new demands for recognition emerging from contemporary societies, for leading humanity into the future.

**THE INGE FELTRINELLI AWARD SECTIONS**

**WORKS OF FICTION AND NON-FICTION / *Stories of redemption***

Works of fiction, non-fiction and children's literature that speak of oppression and struggles for freedom, of new demands for protection and the aspiration to be fully oneself. Books capable of giving us back the experiences, anxieties and contradictions of men, women, children, communities fighting for their dignity, for a future that matches their dreams, for a more welcoming and less unjust world.

**INVESTIGATIONS, REPORTAGE AND PHOTOREPORTAGE / *Glances of denunciation***

Journalistic investigations that focus on the violation of fundamental human rights, promoting the inalienable value of freedom and the right to a dignified life for every

human being. Journalistic works by women that combine documentary reporting in written form with photographic reportage capable of taking us, with courage and in a documented manner, to the heart of stories that cannot find space in the mainstream media.

### **INVESTIGATIVE PODCAST / *Voices of the Frontier***

The best project idea for an investigative podcast on the topic of human rights selected through a call for proposals open to secondary schools. The new generations have always been able to perceive in an unprecedented way injustices and bullying, and it is often boys and girls who turn the spotlight on iniquities, including on a local scale, and get involved to drive change.

### **ORGANIZATION AND VENUE**

The Award is managed by the Fondazione Giangiacomo Feltrinelli and the Feltrinelli Group in collaboration with Bookcity, AIE and the Umberto and Elisabetta Mauri School for Booksellers.

The Inge Feltrinelli Award **Secretariat** is based at:

#### **Fondazione Giangiacomo Feltrinelli**

Viale Pasubio, 5

20154 Milan

Tel. 02 495 8341

[segreteria@premioingefeltrinelli.it](mailto:segreteria@premioingefeltrinelli.it)

*Premio  
IngeFeltrinelli*

## RULES OF THE INGE FELTRINELLI AWARD - SECTION DEVOTED TO WORKS OF FICTION AND NON-FICTION

### Eligible works

1. This category awards works of fiction, non-fiction and children's books that focus on denouncing abuse and promoting human rights. It includes the environment, gender relations, sexuality, new work, and citizenship. **Our societies are changing and new demands for recognition, new demands** for protection, new aspirations to be fully themselves, beyond authoritarian models and exclusionary conventions are emerging. **Storytelling**, whether fiction or non-fiction, is **a key way of entering into dialogue** with the lives of others and pushing us to the edges of what is possible.

It is **a vehicle for learning** about the sense of discouragement and frustration, but also the desire for change and redemption that moves men, women, children, young people, migrants, workers, urging them to have a voice so that **the meshes of rights are widened to make room for all**. For we believe that without 'poetic justice' we cannot develop the empathy necessary to protect the plurality and uniqueness of individuals within our societies.

2. The works must be written by female authors of any age and published for the first time in printed form (in an Italian edition) in the period from **1st September 2022 to 31st August 2023** and regularly marketed (they must bear the ISBN code attesting to their distribution and marketing). In the case of foreign titles translated and published in Italy in the period from 1st September 2022 to 31st August, the date of publication in the original language must not be earlier than 1st January 2020. Children's books must be published in Italy during the period from 1st September 2022 to 31st August 2023; in the case of foreign titles, the date of publication in the original language must be no earlier than 1st January 2020.

3. This does not include books for sale only in e-book format, nor those whose print version can be purchased only on demand, nor books for sale only through online sites and/or bookstores.

4. Books that do not specify the printing date of the first edition (year and month) will not be considered. Collections of poetry are not eligible to compete.

### Selection and adjudication

5. An Editorial Committee has been established, consisting of: the promoting members of BookCity Milano (Fondazione Umberto and Elisabetta Mauri, Fondazione Corriere della Sera, Foundation Arnoldo Mondadori, Aie); the Scuola per Librai Umberto and Elisabetta Mauri (Umberto and Elisabetta Mauri School for Booksellers); and AIE representing independent publishing houses.

6. The Editorial Committee is responsible for supporting Fondazione Giangiacomo Feltrinelli and Feltrinelli Group in disseminating the call to publishing houses.

7. Publishers can send a hard copy of the book they wish to nominate to the Inge Feltrinelli Award Secretariat from **19th May until 20th October**. The postmark will serve as proof. Books received after that date will not be eligible for the competition. Each publishing house may nominate only one title. In addition, each publishing house may nominate a second book only if it is aimed at a target audience of boys and girls.

8. The projects received will be examined in advance by a Selection Committee, composed of Fondazione Giangiacomo Feltrinelli representatives, in order to verify not only the validity of the registration and compliance with the Rules, but also consistency with the proposed theme. By 8th January 2024, the Selection Committee will identify the five finalist works to be submitted to the jury. The decision of the Selection Committee is final.

9. In order to validate the application, publishers must send a letter from the author in which she declares her consent to take part in the award, accepting the regulations in full and committing herself to participating in the event of an award ceremony. The publishers must also send the Secretariat of the Award the copies necessary for the jury according to the instructions that will be provided regarding the quantity and timing of the delivery. Failure to comply with the undersigned commitments and deadlines will result in the exclusion of the book from the Award.

## **Jury**

10. The selected projects will be submitted to an international Jury of industry professionals who will choose a winning project and another that will receive a special mention. The Jury's choices are autonomous and final and will operate without a public hearing.

Jury members will be officialised at [www.ingefeltrinelli.it/giuria](http://www.ingefeltrinelli.it/giuria) on July 2023.

11. A people's jury of readers will award a special mention by casting their vote from 8th January 2024 via a dedicated online platform that will be hosted at [www.premioingefeltrinelli.it](http://www.premioingefeltrinelli.it).

## **Prizes**

12. The author of the winning work will be awarded a cash prize of €10,000.00 (ten thousand) gross of any applicable taxes to be donated in part to an association nominated by herself and operating in line with the values and themes at the heart of the work.

13. A special mention will be awarded to the children's work considered by the Jury to be of outstanding importance. The author of the work selected as the winner of the special mention shall be awarded a cash prize of € 2,000.00 (two thousand) gross of any taxes applicable by law.

14. The jury may also not confer the Award and/or special mention, at its own discretion, but with a reasoned decision.

15. The author of the work chosen as the winner of the special mention by the public will be awarded a cash prize of €2,000.00 (two thousand) gross of any taxes applicable by law.

### **Awards**

16. The award ceremony and the awarding of special mentions will be held in the presence of the Jury on 8th March, 2024. The event will be an opportunity to present the award-winning works and the work of the nominated associations that are active on the themes of the works that won first place.

17. The prizes, except in cases of force majeure, must be collected personally by the winners. In the event that they are not collected, they will be donated to charity.

18. The publisher of the winning work agrees to grant Fondazione Giangiacomo Feltrinelli and Feltrinelli Group the use of the cover image for promotional purposes, and to affix the label "Premio Inge Feltrinelli, II Edizione" on the winning work.

### **Acceptance of the Competition Notice**

Participation in the Award implies full acceptance of the rules. The Fondazione Giangiacomo Feltrinelli reserves the right to make any changes to these rules. Such changes will be promptly reported on the page [www.premioingefeltrinelli.it](http://www.premioingefeltrinelli.it).

### **Information regarding the processing of personal data**

The personal data acquired in the application process for the Award will be processed by Fondazione Giangiacomo Feltrinelli, with registered office in Viale Pasubio 5 20154 Milan, as Data Controller, in accordance with the principles of fairness, lawfulness and transparency, protecting the confidentiality and rights of the participants in compliance with the provisions of Legislative Decree no. 196/2003, as amended by Legislative Decree 101/2018, and Regulation (EU) 2016/679, for purposes related to the Award or to implement obligations provided for by law.

The processing of data is mainly aimed at enabling users to vote for the projects selected by the Selection Committee and related to the Inge Feltrinelli Award, by casting their vote through the appropriate section of the website [www.premioingefeltrinelli.it](http://www.premioingefeltrinelli.it) "Your vote for Rights".

Further detailed information on the processing of personal data carried out by Fondazione Giangiacomo Feltrinelli, as well as on the rights that can be exercised by the data subject pursuant to Articles 15 to 22 of EU Regulation 2016/679, can be found at the following link: <https://fondazionefeltrinelli.it/informativa-sulla-privacy/>.

Notwithstanding the above, for the sole purpose of allowing participation in the Award, the user will be redirected to the login form managed by LaFeltrinelli Internet Bookshop S.r.l., with registered office in Milan, Via Tucidide 56.

The personal data acquired will be processed by LaFeltrinelli Internet Bookshop S.r.l. as Data Controller - according to the principles of fairness, lawfulness and transparency, protecting the confidentiality and rights of the voting participants in compliance with the provisions of

Legislative Decree no. 196/2003, as amended by Legislative Decree 101/2018, and Regulation (EU) 2016/679, for the purposes strictly related to the registration and subsequent voting of the selected book-projects and in any case related to the Inge Feltrinelli Award or to implement obligations provided for by law. The full policy can be found via this link <https://www.lafeltrinelli.it/assets/2021/11/20211104023419-informativa-privacy-feltrinelli-10-10-2021-.pdf>

**Timeline:**

Award Submission May 19, 2023; A

Submission Deadline 20th October, 2023;

Shortlist 8th January 8, 2024

Winner and Special Mentions Announcement March 8, 2024;

Award Presentation March 8, 2024.

## RULES OF THE INGE FELTRINELLI AWARD - INVESTIGATIONS, REPORTAGE AND PHOTOJOURNALISM SECTION

### Eligible works

1. This category awards works with a journalistic angle that combine documentary reporting in written form and photographic reportage (the absence of either component invalidates the nomination), which focus on denouncing abuses of power and defending the rights of the person, promoting the inalienable value of freedom and the right to a dignified life for every human being. **A long history of social struggles**, civil conquests and legal recognition makes the **'rights of the person'** the **essential cornerstone** on which to build a coexistence founded on peace, freedom and justice. Despite the commitments of the international community, the Universal Declaration of Human Rights continues to represent an ideal compass in the face of systematic violations. **A great many abuses and injustices do not even reach our attention** and many of these **injustices remain unknown and often unpunished**. **The investigative work** of journalists and reporters is, on the one hand, an **indispensable act of documentation and denunciation**, and on the other, a **valuable opportunity to bring to the surface stories**, experiences, and faces that can be **humanised and dignified**.

2. Works must be written by female journalists of any age and nationality and must be unpublished in Italy or partially published in Italian.

3. Enrolment in the Order of Journalist is not a requirement for participation.

4. To qualify, documentary investigative and reporting work in written form must have been produced within 24 months prior to the award date (8th March 2024). Photographic reporting must have been taken within 24 months prior to the award date (8th March 2024). To qualify, the written reporting work must correspond to a minimum length of 15,000 characters including spaces and count a minimum of 3 photographs.

5. The candidate, not necessarily the author of the photographic work, must have copyright or a release for the use of the images in view of the translation and publication of the work by Fondazione Giangiacomo Feltrinelli.

### Selection and adjudication

6. A Journalistic Committee has been set up, composed of reputable journalists from independent collectives and newspapers of reference in the Italian panorama for investigative journalism. The Journalistic Committee for the 2nd edition will be announced on [www.premioingefeltrinelli.it](http://www.premioingefeltrinelli.it) by 30th June, 2023.

7. The Journalistic Committee has the task of recommending to Fondazione Giangiacomo Feltrinelli and Gruppo Feltrinelli works that they deem worthy and in line with the criteria indicated in these rules. Each member of the Journalistic Committee will have the task of reporting three works.



8. Members of the Journalism Committee must submit their work to the Inge Feltrinelli Award Secretariat by 20th October, 2023.

9. The projects received will be examined in advance by a Selection Committee, composed of Fondazione Giangiacomo Feltrinelli representatives, in order to verify not only the validity of the application and compliance with the Rules, but also consistency with the proposed theme. The Selection Committee will identify the five finalist works to be submitted to the jury by 8th January 2024. The decision of the Selection Committee is final.

10. The Selection Committee will send a digital copy of the shortlist of the 5 reports (comprising, in a single file, the textual and photographic parts of each entry) to the Award Secretariat **no later than 8th January 2024**.

11. To validate the candidature, the journalist must send a letter in which she declares: that she has the intellectual property rights or an adequate release for the translation/publication in Italy of the work including the photographs by Fondazione Giangiacomo Feltrinelli; her consent to participate in the award with full acceptance of the regulations; her commitment to participate in any award ceremony and her commitment to grant Fondazione Giangiacomo Feltrinelli **the non-exclusive right to use the images** for publication, diffusion and communication on the various media and channels, online and offline. The selected photos will become part of the archives of the Giangiacomo Feltrinelli Foundation.

Failure to adhere to the signed commitments and set deadlines will result in the exclusion of the work from the competition.

## **Jury**

12. The selected projects will be submitted to an international jury of industry professionals who will choose a winning project and two projects that will receive special mentions. The Jury's choices are autonomous and final and will operate without a public hearing.

Jury members will be officialized at [www.ingefeltrinelli.it/giuria](http://www.ingefeltrinelli.it/giuria) by 30th June 30, 2023.

## **Prizes**

13. The journalist of the winning work will be awarded a cash prize of €10,000.00 (ten thousand) gross of any taxes applicable by law to be donated in part to an association nominated by herself and operating in line with the values and themes at the heart of the work.

The winning work will be published in Italian by Fondazione Giangiacomo Feltrinelli in print and digital formats.

14. Two papers deemed by the Jury to be of significant importance (and not Award recipients) will receive a special mention. Journalists of works chosen as winners of special

mentions will be awarded a cash prize of €2,000.00 (two thousand) gross of any taxes applicable by law.

15. The jury may also not confer the Award and/or special mentions, at its own discretion, but with a reasoned decision.

### **Awards**

16. The award ceremony and the awarding of special mentions will be held in the presence of the jury on 8th March 2023. The event will be an opportunity to talk about the award-winning works and the work of the nominated associations that are active on the themes of the works that won first place.

17. The prizes, except in cases of force majeure, must be collected personally by the winners. If they are not collected, they will be donated to charity.

### **Acceptance of the Competition Notice and Processing of Personal Data**

Participation in the Award implies full acceptance of the rules. Fondazione Giangiacomo Feltrinelli reserves the right to make any changes to these regulations. Such changes will be reported on [www.premioingefeltrinelli.it](http://www.premioingefeltrinelli.it) in a timely manner.

The personal data acquired will be processed by Fondazione Giangiacomo Feltrinelli - as Data Controller - in accordance with the principles of fairness, lawfulness, and transparency, protecting the confidentiality and rights of participants in compliance with the provisions of Legislative Decree no. 196/2003, as amended by Legislative Decree no. 101/2018, and Regulation (EU) 2016/679, for purposes related to the Award or to execute obligations required by law.

### **Timeline:**

Award presentation 19th May 2023;

Submission Deadline 20th October 2023;

Shortlist 8th January 2024;

Winner and Special mentions Announcement 8th March 2024;

Award presentation 8th March 2024.

## INGE FELTRINELLI AWARD RULES - PROJECT IDEAS FOR DEVELOPMENT OF INVESTIGATIVE PODCASTS

1. In this category, awards are given to **project ideas** submitted by Italian secondary school classes for **podcast investigations** that focus on the **stories of young people committed to securing essential freedoms** and that chronicle collective and **advocacy practices on a predominantly local scale**.

**New generations** have always been able to **perceive distortions, injustices, and bullying in unprecedented and often empathetic ways**. It is often **the girls and boys who put themselves on the line to drive change: their gaze urges us all not to become accustomed to offenses**, their resourcefulness sees spaces of possibility beyond our disillusionment, their experiences are the barometer of a democratic discussion that needs new antibodies. Because **rights exist if they are exercised and put into practice**, if they can be used as stepping stones to push toward a better society, toward a more participatory democracy, toward a future of authentic and equitable opportunities.

2. Participating classes will have to submit a **production of a project idea** for a short podcast series (minimum 3 episodes) that focuses on the protection of rights to be defended and promoted, including in the context of liberal countries and institutions, with the aim of narrating complex issues - such as human rights - through words, voices and sounds, using a simple and immediate language, without sacrificing in-depth analysis.

### Call for proposal

3. Project ideas must be submitted by sending the **project form** provided by the Inge Feltrinelli Award by e-mail to [segreteria@premioingefeltrinelli.it](mailto:segreteria@premioingefeltrinelli.it). The project form must be signed by the relevant teacher by 20th November 2023.

4. The project ideas will be reviewed by contact persons from the Fondazione Giangiacomo Feltrinelli and the Feltrinelli Group in order to verify not only the validity of the documentation submitted but also its consistency with the proposed theme.

5. By 8th January, contact persons from the Fondazione Giangiacomo Feltrinelli and the Feltrinelli Group will select five finalist project proposals to submit to the jury.

6. The outcome of the selection will be published on the website dedicated to the Inge Feltrinelli Award, [www.premioingefeltrinelli.it](http://www.premioingefeltrinelli.it)

### Jury

7. The selected projects will be submitted to an international Jury of industry professionals who will choose the winning design idea. The Jury's choices are autonomous and final and will operate without a public hearing.

### Members of the Jury

**Jury president: Carlo Feltrinelli**, Chairman of the Feltrinelli Group and Fondazione

Jury members will be officialized at [www.ingefeltrinelli.it/giuria](http://www.ingefeltrinelli.it/giuria) by June 30, 2023.

### **Prizes**

8. **The winning class** will receive a podcast production kit (USB microphone, headphones) and will be supported during March 2024 and June 2024 with the implementation of the project through:

- An online meeting with a human rights expert to explore issues related to the call and project proposals;
- two online meetings with a podcaster to learn how to build effective storytelling, write strategies, choose voice and sounds for delivery.

9. The podcast produced by the winning class will be posted on the Scuola di Cittadinanza Europea website.

10. The second- and third-place classes will receive a 200-euro book voucher.

### **Awards**

11. The names of the winning classes will be published on the website dedicated to the Award, on the Fondazione Giangiacomo Feltrinelli website and on the Scuola di Cittadinanza Europea website.

12. The award ceremony will be held in the presence of the jury on 8th March 2024. The event will be an opportunity to present the award-winning works that won first, second, and third place and will be held at the headquarters of the Fondazione Giangiacomo Feltrinelli Foundation in Milan.

13. The prizes, except in cases of force majeure, must be collected in person by the winners and specifically by a teacher and a student representative of the top three ranked classes.

### **Acceptance of the Competition Notice and Processing of Personal Data**

14. Participation in the Award implies full acceptance of the rules. The Fondazione Giangiacomo Feltrinelli reserves the right to make any changes to these regulations. Such changes will be promptly reported on the page [www.premioingefeltrinelli.it](http://www.premioingefeltrinelli.it).

The personal data acquired will be processed by Fondazione Giangiacomo Feltrinelli - as Data Controller - in accordance with the principles of fairness, lawfulness and transparency, protecting the confidentiality and rights of the participants in compliance with the provisions of Legislative Decree no. 196/2003, as amended by Legislative Decree 101/2018, and Regulation (EU) 2016/679, for purposes connected with the Award or to implement obligations provided for by law.

**Timeline:**

Award presentation 19th May 2023;

Official opening call 12th September 2023;

Submission deadline 20th November 20 2023;

Shortlist 8th January 2024;

Winner and Special Mentions Announcement 8th March  
2024; Award Presentation 8th March 2024.